

The 3 Levels of Critical Listening

Level 1- Listen to yourself. Resonate where you are. Your main job is to make a characteristic sound at all times.

Level 2- Listen to your voice. Match those in your section. Listen to your part and match sound, energy, articulation, balance, precision and timing.

Level 3- Listen to the ensemble. Match around the room. Listen and match energy, articulation, musical line, and sound with all voices in the ensemble. The goal is that from your position in the field, you can hear every voice equally, and can match them on all levels to create equal sound.